

# A

16122

120 MINUTES

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1. Value of chyuta madyama panchama is-  
A)  $\frac{3}{2}$  B)  $\frac{20}{27}$   
C)  $\frac{4}{3}$  D)  $\frac{64}{45}$
2. Concert hall in the name of ----- is in Bangalore-  
A) Muthaiyya Bhagavatar B) Lingaraj Urs  
C) Jayachamaraja Udayar D) Chowdaiah
3. 'Vadarakapove' in Kambhoji raga is a-  
A) Kriti B) Daru  
C) Javali D) Pada
4. Bharata has proved ----- srutis through his veena experiment-  
A) 48 srutis B) 22 srutis  
C) 66 srutis D) 24 srutis
5. Author of the song Kadarkuzhaiyada is -  
A) Andal B) Tondaradipodi azhwar  
C) Manikkavasagar D) Jayadevar
6. All the melas are vivadi in this chakra-  
A) Rutu B) Veda  
C) Bana D) Agni
7. Purnavarika style is found in the kritis of –  
A) Matrubhutayya B) Pachchimiriyam Aadiappaiyyar  
C) Pallavi Gopalayyar D) Pallavi Narasimha Iyengar
8. Author of Muhana prastara vyavasta is-  
A) Venkatamakhi B) Ramamatya  
C) Swati Tirunal Maharaja D) Parsvadeva
9. Tiruchinnam is a wind instrument with  
A) fingerholes  
B) no fingerholes  
C) air supplied by a mechanical device  
D) keys
10. Padachcheda is found in this song of Tyagaraja-  
A) Chakkaniraja-Kharaharapriya  
B) Girirajasudha- Bangala  
C) Marubalka – Sriranjani  
D) Vinayakuni- Madhyamavati

11. Veena with three resonators is-  
 A) Kinnari B) Akasa veena  
 C) Laghu veena D) Mahati veena
12. Svarasahitya is found in the kritis of ----- belonging to post Tyagaraja period-  
 A) Patnam Subramanya Iyer B) Ramaswami Sivan  
 C) Mysore Sadasiva Rao D) Veenai Kuppiayyar
13. Sangita Kalanidhi title is given by the –  
 A) Music Academy- Chennai  
 B) Sathguru Sangita Vidhyalaya- Madurai  
 C) Bharateeya Vidhya Bhavan - Chennai  
 D) Kalakshetra - Chennai
14. Vivadi svaras found in the mela Mararanjani are-  
 A) ru-gu B) dha-na C) ra-ga D) dhu-nu
15. Echo is-  
 A) Production of sound B) Reproduction of sound  
 C) Excess sound D) None of the above
16. Neelakanta Sivan has composed-  
 A) Puliur venba B) Ramanatakam  
 C) Tiruneelakanta bhodam D) Karaikkalammayar charitram
17. Value of chyuta shadja nishada is –  
 A)  $128/81$  B)  $9/5$   
 C)  $25/24$  D)  $243/128$
18. Yamaka is found in this kriti-  
 A) Manasayetulo-Malayamarutam  
 B) Manasasancharare- Sama  
 C) Manasuloni –Hindolam  
 D) Manasamanasamartyamemi-Vivardhini
19. Jalectromonium is a –  
 A) Sakala vadhya B) Suddha vadhya  
 C) Misra vadhya D) Samashti vadhya
20. Suddhasvarakshras are mostly found in the beginning words of the charana in-  
 A) Padavarnam B) Tanavarnam  
 C) Svarajati D) Gitam
21. The svaras are denoted as ----- in Cilappadikaram  
 A) Alagu B) Narambu  
 C) Yazh D) Tannumai

22. Anuprasa is found in this kriti-  
 A) Kamalambambhajare-Kalyani  
 B) Yochana-Darbar  
 C) Marivere-Shanmugapriya  
 D) Sarasaksha-Pantuvarali
23. The title Sangita Sastra Visarada is attributed to-  
 A) Mysore Vasudevachar      B) Mysore Sadasiva Rao  
 C) Mysore Chowdaiah      D) Muthaiah Bhagavatar
24. Madyamakalasahtiya is found in the pallavi of this kriti-  
 A) Parvatinayaka-Bauli      B) Balagopala- Bhairavi  
 C) Srivaralakshmi-Sri      D) Sridundurge-Sriranjani
25. This varna is full of svaraksharas-  
 A) Chalamela-Natakurinji      B) Vanajakshi- Kalyani  
 C) Niinukori-Vasanta      D) Pankajakshipai-Kambhoji
26. Subbaraya Sastri's guru is-  
 A) Patnam Subramanya Iyer      B) Swati Tirunal Maharaja  
 C) Tyagaraja      D) Veena Kuppiayyar
27. Kathaya kathaya is a famous song belonging to-  
 A) Gitagovindam      B) Krishnaleela Tarangini  
 C) Narayaneeyam      D) None of these
28. Papanasam Sivan's original name is-  
 A) Sadasivam      B) Polagam Ramaiah  
 C) Neelakanta Sivan      D) Venkataraman
29. Antyaprasa is found in this kriti-  
 A) Mamavatusri-Hindolam  
 B) Ojagadambha-Anandabhairavi  
 C) Akshayalingavibho- Sankarabharana  
 D) Sadanandatandavam-Bhagudari
30. One of the desi raga mentioned by Sarangadeva is-  
 A) Upa      B) Vibhasa  
 C) Mela      D) Kriyanga
31. Ilikrama denotes the sruti relationship between the svaras –  
 A) sa-pa      B) sa-ga      C) ma-da      D) pa-ni
32. Avapa belongs to the varieties of ----- mentioned in Natyasastra –  
 A) Pani      B) Gitaka      C) Kriya      D) Veena

33. The raga Jayantasena was invented by-  
 A) Govindacharya B) Ragunatha Naik  
 C) Venkatamakhi D) Tulajaji
34. Musical stone pillars are found in the temple at-  
 A) Kudumianmalai B) Lepakshi  
 C) Chidambaram D) Tenkasi
35. Suddha Ramakri is one of the ----- melas found in Chaturdandiprakasika-  
 A) Kalpyamana B) Misra  
 C) Kalpita D) Sampurna
36. Archinogayanti is a mode of singing with-  
 A) one svara B) 7 svaras  
 C) 3 svaras D) 2 svaras
37. Sagoda yazh is found with ----- strings-  
 A) 7 B) 9 C) 14 D) 21
38. Jhompata is the ----- alankara of Venkatamakhi-  
 A) 4<sup>th</sup> B) 1<sup>st</sup> C) 6<sup>th</sup> D) 5<sup>th</sup>
39. Nishkarshanam is a variety of-  
 A) Sthayialankara B) Arohialankara  
 C) Varja raga D) Tana
40. Turushka Todi is mentioned in-  
 A) Natyasastra B) Brihaddesi  
 C) Sangitaratnakara D) Svaramelakalanidhi
41. Ramamatya's raga classification is -  
 A) Uttama-madhyama- adhama B) Raganga-kriyanga  
 C) Melas-janyas D) Raga-ragini
42. One of the gitis mentioned in Brihaddesi is –  
 A) Sanchari B) Sadarini  
 C) Taramandraprasanna D) Denki
43. Samahasta denotes ----- of the Samasaptaka-  
 A) pitch B) colour  
 C) gamaka D) mode of play
44. Name of the 65<sup>th</sup> mela in asampoorna paddati is-  
 A) Mechakalyani B) Shantakalyani  
 C) Yamunakalyani D) Kalyani

45. Nishkrama is one of the ----- of margi tala-  
 A) name B) marga  
 C) sasabdakriya D) nissabdakria
46. Suitable time for singing the raga Mukhari is-  
 A) Night B) Morning  
 C) Evening D) Afternoon
47. Solkattusvara figure in the kritis of -  
 A) Tyagaraja B) Purandaradasa  
 C) Annamacharya D) Mutthuswami Dikshitar
48. Aanandini jati prabandha has ----- angas-  
 A) 6 B) 2 C) 5 D) 4
49. Karnataka Sangita pitamaha is-  
 A) Purandaradasar B) Kanakadasa  
 C) Muthutandavar D) Jayadevar
50. Sangita samayasara was written by-  
 A) Matanga B) Somanata  
 C) Parsvadeva D) Narada
51. Sobrama is a-  
 A) Navasandhi tala B) Tirupugazh tala  
 C) One of the 120 talas D) One of the desi talas
52. Ahobala's mela scheme based on 22 sruti is-  
 A) 960 melas B) 5184 melas  
 C) 11340 melas D) 144 melas
53. Andalikurinji belongs to the group of-  
 A) Iravuppan B) Pagalpan  
 C) Poduppan D) None of these
54. Udhata is the ----- note of samagana-  
 A) higher B) lower  
 C) middle D) panchama
55. Vinadhara Dakshinamurthi sculpture is found in the temple at-  
 A) Tadikombu B) Darasuram  
 C) Pateeswaram D) Pudukkottai
56. Name of the longest tala among 108 talas is-  
 A) Parvatilochanam B) Simhavikridita  
 C) Simhanandana D) Charchri

57. Indraneelam is an alankara sung in ----- tala-  
 A) Matya B) Dhruva C) Rupaka D) Ata
58. Tenaka is one of the angas of a-  
 A) Gita B) Abanga  
 C) Suladi D) Prabandha
59. Names of the vedic notes are mentioned in-  
 A) Satapata Brahmana B) Natyasastra  
 C) Naradiyasisksha D) Sangita Darpana
60. A madhyama varja raga-  
 A) Saraswati B) Bahudari  
 C) Hamsanandi D) Malayamarutam
61. Simhasanastite is ragamalika with ----- ragas-  
 A) 8 B) 4 C) 12 D) 14
62. Parent raga of Poorvikalyani is-  
 A) Mechakalyani B) Kamavardhini  
 C) Vachaspati D) Gamanasrama
63. Vilambita madhya laya predominates in the compositions of-  
 A) Tyagaraja B) Syama Sastry  
 C) Swati Tirunal Maharaja D) Muthuswamy Dikshitar
64. Svarantara-Shadavaraga-  
 A) Navarasakannada B) Hamsadvani  
 C) Nagasvaravali D) Hamirkalyani
65. Ekanyasvara bhashanga raga-  
 A) Anandabhairavi B) Karnatakabehag  
 C) Saranga D) Ritigaula
66. Sabdam is always sung in ----- raga-  
 A) Huseni B) Bhairavi  
 C) Kalyani D) Kambhoji
67. Ma murchana of Sarasangi is-  
 A) Suryakatam B) Chakravaham  
 C) Dharmavati D) Hemavati
68. Jananimamava of Swati Tirunal Maharaja is in the raga-  
 A) Saveri B) Suddha saveri  
 C) Todi D) Bhairavi

69. Nalika murali is a wind instrument invented in the-
- A) Modern period                      B) Ancient period  
C) Medieval period                      D) None of these
70. Cochlea is found in the-
- A) Larynx                                      B) Middle ear  
C) Inner ear                                      D) Pharynx
71. The mela sankhya of Kiravani is-
- A) Veda-go                                      B) Agni-go  
C) Bana-bhu                                      D) Bana-go
72. Two ragas with similar arohana and avarohana-
- A) Saveri-Bilahari                      B) Begada-Anandabhairavi  
C) Arabhi-Atana                      D) Surati-Kedaragaula
73. Ragavardhini is the ----- of alapana-
- A) Beginning                                      B) Middle  
C) Special aspect                      D) End
74. 'Sadasraye' in Shanmugapriya raga of Mutthusvami Dikshitar belongs to-
- A) Abhayamba Navavarnam              B) Navagraha Keertanas  
C) Kamalamba Navavarna              D) Shodasa Ganapathy Keertanas
75. Jatisvaram is also known as-
- A) Svarapallavi                                      B) Lakshanagita  
C) Taya    D) Padajativarna
76. Author of the Svarajati 'Ravehimagiri' is-
- A) Patnam Subramaniya Iyer              B) Mutthusvami Dikshitar  
C) Syama Sastry                                      D) Swati Tirunal Maharaja
77. This kriti is in atichitratama marga-
- A) Ragunayaka-Hamsadvani              B) Evarura-Mohanam  
C) Sri Mahaganapathi- Gaula              D) Yochana-Darbar
78. Tillana is known as ----- Hindustani music
- A) Khyal                      B) Tarana                      C) Yasogiti                      D) Tumri
79. Atita graha is seen in this kriti-
- A) Bhavanuta-Mohanam                      B) Biranavaralichi-Kalyani  
C) Sivakamasundari-Mukhari              D) Nadopasana- Begada
80. The two intervals are complimentary to each other in an octave—
- A)  $8/5$  &  $5/4$                                       B)  $9/8$  &  $9/5$   
C)  $6/5$  &  $27/16$                                       D)  $15/8$  &  $6/5$

81. Jayamanohari is a ----- raga-  
 A) Shadava B) Shadava-audava  
 C) Audava-shadava D) Audava-audava
82. Meenalochanabrova belongs to-  
 A) Navarratna malika B) Navavidabhakti keertana  
 C) Navagraha keertana D) Navaratri keertana
83. Charukesi's pancama murchhana is-  
 A) Kokilapriya B) Natakapriya  
 C) Gayakapriya D) Rishabapriya
84. Author of the javali Vagaladi in Behag is-  
 A) Patnam Subramanya Iyer B) Ramnad Srinivasa Iyer  
 C) Pattabhirama Iyer D) Dharmapuri Subbaramaiyer
85. Solkattusahityam figures in this kriti of Swati Tirunal Maharaja-  
 A) Pahiparvata B) Paripalaya  
 C) Devakisydha D) Nruthyati nruthyati
86. Sarod is played with-  
 A) Pluctrum B) Stick  
 C) Nails D) Bow
87. Nagasvaravali is a ----- raga-  
 A) Dhaivata varja B) Gandhara varja  
 C) Panchama varja D) Rishbha varja
88. Sarasachara in Neelambari of Swati Tirunal Maharaja is a-  
 A) Ata tala varna B) Pada varna  
 C) Adi tala varna D) Padajati varna
89. Salagabhairavi is the nishada murchana of-  
 A) Suddha Todi B) Desiya Todi  
 C) Dhanyasi D) Vasanta
90. Author of Navavidabhakti keertanas-  
 A) Pallavi Gopala Iyer B) Mysore Sadasiva Rao  
 C) Muttuswami Dikshitar D) Swati Tirunal Maharaja
91. Sempalai of Tamil music corresponds to –  
 A) Kalyani B) Sankarabharana  
 C) Hanuma Todi D) Harikambhoji
92. Tiruvaguppu is written by-  
 A) Arunachalakavi B) Arunagirinadar  
 C) Periyazhvar D) Sundarar



93. Sopanam songs can be improvised by singing-  
 A) Kalpanasvara B) Niraval  
 C) Tana D) Alapana
94. Kalamandalam Hyder Ali is an expert in-  
 A) Sitar playing B) Katak  
 C) Kathakali Music D) Bommalattam
95. This is the first stage in the development of yazh-  
 A) Lute B) Vilyazh C) Harp D) Vina
96. Author of Kuttrala Kuravanji is-  
 A) Kavi Kunjara Bharati B) King Tulaja  
 C) Tirikutarasappa Kavirayar D) Koteesvara Iyer
97. Uttarapratyuttaradaru figures in-  
 A) Geyanatakam B) Kathakali  
 C) Bommalattam D) Yakshagana
98. Nirupanam is a form specially composed for-  
 A) Yakshagana B) Kachcheri  
 C) Kathakalkshepam D) Bhajana
99. Number of trimurchana melas are-  
 A) 6 B) 7 C) 12 D) 18
100. Bhagavata mela is popularly performed in-  
 A) Tanjore B) Madurai  
 C) Thiruvananthapuram D) Melattur
101. Syamalangi is the ----- murchana of Ganamurti-  
 A) Pa B) da C) ma D) ri
102. Chengamanad Sekhara Kurup is an expert in playing –  
 A) Chenda B) Maddalam C) Taval D) Timila
103. Keertitiruagaval is a part of-  
 A) Tevaram B) Tiruppugazh  
 C) Tiruvachagam D) Nachiyar Tirumozhi
104. Tayambaka is a solo Chenda performance played in-  
 A) Chakkiyar Koottu B) Sopana sangita  
 C) Temple rituals D) Villuppattu
105. Pan Megaragakurinji's equivalent karnatic raga is-  
 A) Bhairavi B) Neelambari  
 C) Bhupalam D) Kambhoji

106. Kondukutti a prosodical beauty is found in ----- Tevaram-  
 A) Sundarar B) Jnanasambandar  
 C) Appar D) Manikkavasagar
107. Urumi is played as an accompaniment to ----- -  
 A) Folksongs B) Kaikottukkali  
 C) Kathakali D) Kudiyattam
108. Which of the following musical instrument is used in Kathakali?  
 A) Nadasvaram B) Tappu  
 C) Chengila D) Violin
109. The sruti value of the notes of Vattapalai are-  
 A) 4324432 B) 4432432  
 C) 43324432 D) 4442432
110. Author of Tiruvoimozhi is-  
 A) Nammalwar B) Andal  
 C) Kulasekaraalwar D) Periyalwar
111. Mey is a dance form used in-  
 A) Yakshagana B) Manipuri  
 C) Odissi D) Bhagavata mela nataka
112. This is called Chetti vadhyam in Trichur districts  
 A) Maram B) Dammanam  
 C) Tappu D) Parai
113. Bhiravi is the ragini of the raga-  
 A) Deepak B) Shree  
 C) Megh D) Bhairav
114. Bommalattam is also called as-  
 A) Marappavaikoottu B) Poykkalkudirai attam  
 C) Pinnalkolattam D) Karagattam
115. Todi of Hindustani music is equivalent to this in Karnatic music –  
 A) Subhapantuvarali B) Kalyani  
 C) Gamanasrama D) Todi
116. The commencement of a character in dance dramas is with this form-  
 A) Keertana B) Invocation  
 C) Patrapravesadaru D) Varnanadaru
117. Periyamelam denotes a-  
 A) Sadirkachcheri B) Bhajana performance  
 C) Folk performance D) Nadasvaram band

118. Kharaharapriya raga corresponds to-
- |                 |               |
|-----------------|---------------|
| A) Kafi That    | B) Yaman That |
| C) Bilaval That | D) Marva That |
119. Kriyanga Panchavadhya is used in-
- |                       |                     |
|-----------------------|---------------------|
| A) Temple rituals     | B) Social functions |
| C) Stage performances | D) Folk dances      |
120. Prasangas are specific songs sung in-
- |                |                      |
|----------------|----------------------|
| A) Operas      | B) Kuravanji natakas |
| C) Yakshaganas | D) Nritya natakas    |
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